



Gyanmanjari
Innovative University

Course Syllabus
Gyanmanjari Institute of Design
Semester-1

Subject: Embroidery Techniques - BDEFD11311

Type of course: Multidisciplinary

Prerequisite: Basic understanding of hand embroidery is recommended.

Rationale: This course covers basic hand stitches, outline stitches & different decorative & Creative Embroidery

Teaching and Examination Scheme:

Teaching Scheme			Credits	Examination Marks					Total Marks
CI	T	P	C	Theory Marks		Practical Marks (E)		CA (I)	
				ESE	MSE	V	P	ALA	
1	2	2	4	00	00	10	40	50	100

Legends: CI-Class Room Instructions; T – Tutorial; P - Practical; C – Credit; ESE - End Semester Examination; MSE- Mid Semester Examination; V – Viva; CA - Continuous Assessment; ALA- Active Learning Activities.

Course Content:

Sr. no.	Course content
1	Unit-1 – Introduction to Embroidery 1.1 About Embroideries 1.2 History & Revolution 1.3 Implement & Uses 1.4 Introduce to Indian & World Embroideries



2	Unit-2 – Basic Stitches 2.1 Running Stitch 2.2 Back Stitch 2.3 Split Stitch 2.4 Chain Stitch 2.5 Steam Stitch
3	Unit-3 –Fashion Embroidery-1 3.1 Laced running Stitch 3.2 Button hole 3.3 Chevron stitch 3.4 French Knot 3.5 Lazy Daisy (Detached Chain Stitch) 3.6 Feather Stitch 3.7 Blanket Stitch 3.8 Cross Stitch 3.9 Herringbone Stitch
4	Unit-4 –Indian Embroidery-1 4.1 Satin Stitch 4.2 Sequence Work 4.3 Pearl work 4.4 Stone work 4.5 Zardosi work

Continuous Assessment:

Sr. No.	Active Learning Activities	Marks
1	Embroidery design: Faculty will provide information and Students have to make one motif using different basic embroidery stitches (at least 5 stitches) and prepare design. Upload it on GMIU web portal	10
2	Article design: Students have to prepare any one product using embroidery and upload it on the GMIU web portal	10



3	Project: Students have to prepare a GMIU logo as per the guideline and instructions of subject faculty. Report must be submitted on GMIU web portal.	10
4	Frame Work: Make Frames of all embroidery stitches from beginning to end for further projects as per faculty guidance. Photoshoot of frames and Upload on GMIU web portal.	10
5	Attendance	10
Total		50

Suggested Specification table with Marks (Theory): NA

Distribution of Theory Marks (Revised Bloom's Taxonomy)						
Level	Remembrance(R)	Understanding(U)	Application(A)	Analyze (N)	Evaluate (E)	Create (C)
Weightage	NA	NA	NA	NA	NA	NA

Note: This specification table shall be treated as a general guideline for students and teachers. The actual distribution of marks in the question paper may vary slightly from above table.

Course Outcome:

After learning the course, the students should be able to:	
CO1	Apply Knowledge about Embroideries
CO2	Do Hands on Practice of Embroideries
CO3	Hands On Basic Stitch of Embroideries with other Material
CO4	Construct a Beautiful Garment with meaningful
CO5	Do Further Projects while Studio Project and in Future Career



List of Practical

Sr. No	Description	Unit No	Hrs.
1	PPT on Different Embroideries of Hand And Machine Embroideries	1	2
2	Make a back stitch and Running Stitch outline on piece of fabric to create a continuous line.	2	2
3	Use back stitches to create letters or simple designs on any Product (like Pillow, Handbag, Etc.).	2	4
4	Experiment with steam stitches in circular or curved Motif.	2	2
5	Practice creating chain stitches on a fabric piece, focusing on even loops.	2	2
6	Take a piece of Fabric and Do all fashion Embroidery in parallel lines	3	2
7	Do a pair of 2 stitches from fashion embroidery on Different motifs	3	4
8	Experiment with varying thread colors to enhance the visual appeal.	3	2
9	Do Varies of All Fashion Embroidery stitches	3	4
10	Practice making buttonholes on a fabric swatch, focusing on neatness and consistency.	3	2
11	Do Practice of fashion embroideries on different fabric for knowing the shrinking and neatness of embroidery.	3	4
12	Create a fabric swatch using Sequence work, incorporating traditional motifs.	4	2
13	Experiment with different fabric and color of Sequence.	4	2
14	Create a sample swatch using stone embellishments and Bead work focusing on placement and balance.	4	2
15	Design a piece of clothing (like a Tote bag, Tablecloth, etc.) that incorporates stone work as a focal point.	4	4
16	Make a Contemporary Motif of Thread embroidery and embroidery with material.	4	2



17	Create a decorative border or panel using Zardosi techniques.	4	2
18	Design a small garment or accessory that showcases Zardosi and other Material prominently.	4	2
19	Compose a Logo of GMIU by all type of embroidery and showcase	4	4
20	Make a Story Composition using All Basic Stitches	4	4
21	Create a small Product using Fashion Embroidery, like a table runner or throw pillow, showcasing the technique.	3	2
22	Create a Beautiful Product Holding All Embroidery Technique in your Story	4	2
23	Make a Frame of All Stitches and Decorative Embroidery From beginning to End	4	2
Total			60

Instructional Method:

The course delivery method will depend upon the requirement of content and need of students. The teacher in addition to conventional teaching method by black board, may also use any of tools such as demonstration, role play, Quiz, brainstorming, MOOCs etc.

From the content 10% topics are suggested for flipped mode instruction.

Students will use supplementary resources such as online videos, NPTEL/SWAYAM videos, e-courses, Virtual Laboratory

The internal evaluation will be done on the basis of Active Learning Assignment

Practical/Viva examination will be conducted at the end of semester for evaluation of performance of students in laboratory.

Reference Books:

- [1] How to Embroider by Susie Johns
- [2] Embroidery Basics: All You Need to Know to Start Stitching by Betty Barnden
- [3] Encyclopedia of Embroidery from the Arab World by Gillian Vogelsang-Eastwood

